

# Madman ('92 Re-Mix)

Words and Music by  
Ugly Kid Joe

Tune down 1/2 step:

⑥ = E $\flat$  ③ = G $\flat$   
⑤ = A $\flat$  ② = B $\flat$   
④ = D $\flat$  ① = E $\flat$

Moderately fast Rock ♩ = 132

\*w/carnival sound effects

w/gunshot & screams

Gtrs. I & II

(A5)

17 *sl.*

\*Approx. 12 sec.

7 8 7 7 8 7

5 6 7 7/5

5 6 7 4 5

\*Semi-harm.  
applies to  
Gtr. I only.

7 6 5 4(6)

7 6 0

7 6 5 4(6)

12 13 4 13 14 6 7 12

0 0 0 7 0 6 5 0 4(6)

0 0 0 7 0 6 0 4 5 3

\*w/flanger (this bar only)

N.C.(A5)

D5 C5 D5 C5 D5 C5 D5 C5

Hand in— hand,— to Dis - ney - land— we go! (w/echo repeats) Not

P.M.----- P.M. P.M.

7 5 7 17 17 17 17 17 7 5 4(5)  
 7 5 7 17 17 17 17 17 7 5 0  
 5 3 5 0 0 0 0 0 0 0 0

(1st.) 2nd Verses  
N.C.(A5)

slow. Ah, (1.) hap - pi - est place in the world—  
 here, lit - tle girl, if you wan - na see— Pet - er

P.M.----- P.M. P.M. sl. P.M.----- P.M. P.M.

7 8 7 7 6 5 4(5)  
 7 8 7 7 6 5 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0

D5 C5 D5 C5 D5 C5 D5 C5

'til a mad - man grabs a girl— Hand in— hand— with the mad - man — she  
 Pan's Mag-ic Flight on L. S. D. Up and— down, all a - round — they

P.M.----- P.M. P.M. H P.M.----- P.M. P.M.

7 5 7 17 17 17 17 17 7 5 4 5 3 7 5 7 17 17 17 17 17 7 5 4(5)  
 7 5 7 17 17 17 17 17 7 5 0 0 0 0 0 0 0 0 0 0 0  
 0

N.C.(A5)

goes! (w/echo repeats) Woh oh. } Knife gleam - in',—  
 go! (w/echo repeats) Woh oh. }

P.M.----- P.M. P.M. sl. semi-harm. P.M.----- P.M. P.M. sl.

7 6 5 4(5) 7 8 7 9 9 8 9 9 8 7 7 6  
 0  
 0

no feel - in's, — axe — wield - in', child steal - in', mad - man's\_ loose — in Dis - ney -

P.M.

7 7 8 9 7 5 5 5 6 7 5 5 5 5 7 7 3 3 3 5 7 14

1.  
N.C.(A5)

land.

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.

sl. sl.

7 6 5 4(5) 7 6 5 4(5)

(E5)

2.

N.C.(A5)

2. Come land.

In Dis - ney -

P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M.----- P.M. P.M. P.M. sl.

sl.

7 8 7  
7 8 7

0 0 0 7 0 6 0 5 3 0 0 0 7 0 6 5 0 4(5) 0 0 0 7 0 6 0

[illegible]

D5 C5 A5 D5 C5 D5 C5 D5 C5 A5

Dis - ney - land... He's back here\_ by\_ pop - u - lar de - mand\_

*sl.* *sl.*

7 5 2 14 14 14 7 5 7 5 14 14 14 7 5 2 14 14 14  
 7 5 2 14 14 14 7 5 7 5 14 14 14 7 5 2 14 14 14  
 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0 5 3 0

*sl.* *sl.*

D5 C5 D5 C5 D5 C5 A5 D5 C5 D5 C5

Mad - man\_ is\_ loose in Dis - ney - land\_ He'll take no\_ lip, but he'll

*sl.*

7 5 7 5 14 14 14 7 5 2 14 14 14 7 5 7 5 14 14 14  
 7 5 7 5 14 14 14 7 5 2 14 14 14 7 5 7 5 14 14 14  
 5 3 5 3 5 3 0 5 3 0 5 3 5 3 5 3 5 3

*sl.*

A5 D5 C5

take your\_ head!

*trem. bar*

7 5 2 (2) (2) (2) (2)  
 7 5 2 (2) (2) (2) (2)  
 5 3 0 (2) (2) (2) (2)

A5 G5 A5 G5 D5 A5 G5

*pick slide* *sl.* P.M. - 4 P.M. P.M. - 4 P.M. P.M. - 4 P.M.

7 7 5 5 5 7 7 5 5 5 7 7 5 5 5 7 7 5 5 5  
 7 7 5 5 5 7 7 5 5 5 7 7 5 5 5 7 7 5 5 5  
 5 5 0 0 3 3 0 3 0 5 5 0 0 3 3 0 5 5 0 0 3 3 0 3 0

*sl.*



3rd Verse

A5 D5 C5 A5 G5 A5 G5 D5

Sur - prise, sur - prise. I'm com - in' at ya live.

A.H. (15ma)

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M.

A.H. pitch: G

A5 G5 A5 D5 C5 D5 C5

Sure as hell ain't Mick-ey Mouse, I'm a kill - er in dis - guise. You could run, and

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M.

D5 C5 F5 A5 G5 A5 D5 C5

you could hide, but you ain't get - tin' a - way 'cause I got you in my sight... Axe

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M.

Chorus

E5 Eb5 D5 D#5 E5 D5

wield - in', child steal - in', I'm a mad moth - er and I'm loose in Dis - ney -

pick slide sl.

(A5)

Gtr. II

P.M. - - - - | P.M. P.M. P.M. - - - - | P.M. P.M. P.M. - - - - | P.M. P.M. P.M. - - - - | P.M.

0 0 0 7 6 5 4 (5) | 0 0 0 7 5 7 5 5 | 0 0 0 7 6 5 4 (5)

(L5)  
8va-

[illegible][illegible]

Two musical staves are shown. The top staff has a treble clef and a single note on the first line, with an arrow pointing to the word "Full". The bottom staff has a bass clef and a single note on the first line, with an arrow pointing to the word "Full". To the right of the "Full" label on the bottom staff is the text "vib. w/bar" and a wavy line indicating vibration.



(A5) (D5)

Have his— way— with you. Noth - in' you— can do. Head - lines— in— the news.

P.M. P.M. P.M. P.M.-4 P.M. P.M. P.M. P.M.-4 P.M. P.M. P.M. P.M.-4

E5 N.C.(A5)

Mad - man— sure— is loose. Dis - ney - land.

P.M. P.M. P.M. P.M.-4 Gtr. I sl. P.M.-4 P.M. P.M. tr

E

Both gtrs. Gtr. I sl. Gtr. II sl. Both gtrs.

P.M.-4 P.M. P.M. sl. P.M.-4 P.M. P.M. tr sl. 3 3 3 3

4th Verse N.C.(A5)

Dis - ney - land's— the place— to be, in Cal - i - for - nia, by— the sea.

P.M.-4 P.M. P.M. tr P.M.-4 P.M. P.M. H



D5 C5 D5 C5 D5 C5 D5 C5 N.C.(A5)

Sun - ny day, we're A - O - K. for now, and

P.M. P.M. P.M.

7 5 7 17 17 17 17 17 7 6 5 4 (6)

Chorus E5 Eb5 D5 D#5

how. Knife gleam - in', no feel - in's, axe

P.M. P.M. P.M. sl. sl.

0 0 0 7 0 6 7 8 7 9 9 8 7 7 7 8 5 5 6

E D C5 D5 N.C.(A5)

wield - in', child steal - in', mad - man's. lost in Dis - ney - land.

semi-harm. P.M. P.M. P.M. P.M. sl. tr.

7 6 7 5 4 5 5 5 5 7 3 3 3 5 7 14 0 0 0 7 0 6 5 4 (6)

In Dis - ney - land, oh.

P.M. P.M. P.M. P.M. P.M. semi-harm.

7 8 7 7 8 7 7 0 0 0 7 0 6 5 4 (6) 8 7 5 5 8 7 5 7